1921

BROADWAY MUSICALS

BLOSSOM TIME
(opened 9-29-21; 592 performances)
Cast: Bertram Peacock, Olga Cook, Howard Marsb, William Danforth, Colin O'Moore, Roy Cropper
Book and lyrics: Dorothy Donnelly, based on a German operetta
Music: Sigmund Romberg (adapted from Franz Scbubert classics: Song of Love; Serenade; Three Little Maids; Tell Me, Daisy; My Springtime Thou Art; Lonely Hearts)

BLUE EYES
(opened 2-21-21; 56 performances)
Cast: Ray Raymond, Lew Fields, Molly King, DeLyle Alda
Book: LeRoy Clemons, Leo Gordon
Lyrics: Z. Meyers
Music: I. B. Kornblum

BOMBO
(opened 10-6-21; 219 performances)
Cast: Al Jolson, Janet Adair, Forrest Huff, Vivian Oakland, Russell Mack, Portland Hoffa
Book and lyrics: Harold Atteridge
Music: Sigmund Romberg (Bombo; Any Place with You; The Very Next Girl I See; Ob Ob Columbus; In Old Granada)
Additional music: Abner Silver, Harry Woods (I'm Goin' South); Milton Ager-cm, Jack Yellen-lyr (Who Cares?); Cliff Friend (Ob, How She Can Dance; Some Beautiful Morning; Let the Little Joy Bells Ring); Louis Silvers-cm, Buddy DeSylva-lyr (April Showers); Ted Fio Rito, Robert A. King, Gus Kahn, Ernie Erdman (Toot Toot Tootsie); Al Jolson-cm, Buddy DeSylva-lyr (Yoo Hoo); Vincent Rose-cm, Al Jolson, Buddy DeSylva-lyr (Avalon); Josepb Meyer, Al Jolson, Buddy DeSylva (California, Here I Come). (Jolson toured with this show 1922-24. Last song and possibly some of the others added to sbow during these subsequent years.)

THE BROADWAY WHIRL
(opened 6-8-21; 64 performances)
Cast: Ricbard Carle, Blanche Ring, Charles Winninger
Book: Richard Carle, Buddy DeSylva, John H. Mears
Lyrics: Josepb McCartby, Buddy DeSylva
Music: Harry Tierney
Additional music: Ray Perkins, others

GEORGE WHITE'S SCANDALS OF 1921
(opened 7-11-21; 97 performances)
Cast: Ann Pennington, Lester Allen, Aunt Jemima, Cbarles King, George Bickel, Lou Holtz, George White, Bert Gordon
Book: Arthur Baer, George White
Lyrics: Arthur Jackson
Music: George Gersbwin (Drifting Along with the Tide; South Sea Isles)
Additional music: James F. Hanley-cm, Ballard MacDonald-lyr (Mother Eve)

GOOD MORNING, DEARIE
(opened 11-1-21; 265 performances)
Cast: Louise Groody, Oscar Shaw, William Kent, Harland Dixon, Ada Lewis, John Price Jones
Book and lyrics: Anne Caldwell
Music: Jerome Kern (Ka-lu-a; Easy Pickin's; Blue Danube Blues; Good Morning, Dearie; Every Girl; Look for the Silver Lining, repeated from SALLY)

GREENWICH VILLAGE FOLLIES OF 1921
(opened 8-31-21; 167 performances)
Cast: Irene Franklin, James Watts, Joe E. Brown, Rosalind Fuller, Ted Lewis and Orchestra, Al Herman, Richard Bold, Peggy Hope, Margaret Petit
Book and lyrics: John Murray Anderson, Arthur Swanstrom
Music: Carey Morgan (I'm Up in the Air Over You; Snow Flake; When Dreams Come True)
Additional music: Ray Perkins (Down the Old Church Aisle); Julian Robledo-cm, Dorothy Terriss-lyr (Three O'clock in the Morning); Percy Wenrich; others

HER FAMILY TREE
(opened 12-27-20; 98 performances)
Cast: Nora Bayes, Julius Tannen, Donald Sawyer, Randall Sisters, Frank Morgan
Book and lyrics: Al Weeks, Arthur Baer
Music: Seymour Simons

IT'S UP TO YOU
(opened 3-24-21; 24 performances)
Cast: Charles King, Betty Pierce, Ruth Mary Lockwood
Book: Augustine McHugh, Douglas Leavitt
Lyrics: Edward Paulton, Harry Clarke
Music: J. L. McManus, Manuel Klein

JUNE LOVE
(opened 4-25-21; 50 performances)
Cast: Elsa Adler, Johnny Dooley, W. B. Davidson, Clarence Nordstrom
Book: Otto Harbach, W. H. Post
Lyrics: Brian Hooker
Music: Rudolf Friml (June Love; Don't Keep Calling Me Dearie; Dear Love, My Love; The Flapper and the Vamp)

LADY BILLY
(opened 12-14-20; 188 performances)
Cast: Mitzi Hajos, Sydney Greenstreet, Boyd Marshall
Book and lyrics: Zelda Sears
Music: Harold A. Levey

THE LAST WALTZ
(opened 5-10-21; 204 performances)
Cast: Eleanor Painter, Walter Woolf, Gladys Walton, Ted Lorraine, James Barton
Book and lyrics: Harold Atteridge, Edward D. Dunn
Music: Oscar Straus
Additional music: Al Goodman

LOVE BIRDS
(opened 3-15-21; 105 performances)
Cast: Marion Bent, Pat Rooney, Elizabeth Murray, Vincent Lopez Orchestra, Elizabeth Hines, Tom Dingle
Book: Edgar Allen Woolf
Lyrics: Ballard MacDonald
Music: Sigmund Romberg (Two Little Love Birds; Is It So Hard to Guess?; Trousseau Incomplete)

LOVE DREAMS
(opened 10-10-21; 40 performances)
Cast: Vera Michelena, Tom Powers
Book: Anne Nichols
Lyrics: Oliver Morosco
Music: Werner Janssen

THE LOVE LETTER
(opened 10-4-21; 31 performances)
Cast: John Charles Thomas, Fred & Adele Astaire, Alice Brady, Marjorie Gateson
Book and lyrics: William LeBaron, adaptation of Molnar's PHANTOM RIVAL
Music: Victor Jacobi

MIDNIGHT ROUNDERS OF 1921
(opened 2-5-21; 120 performances)
Cast: Eddie Cantor, Jane Green, J. Harold Murray, Gladys Walton, Arthur Donnelly, Tot Qualters, La Petite Marguerite, Bessie Clifford
Book: Harold Atteridge
Lyrics: Alfred Bryan
Music: Jean Schwartz, Lew Pollack
Additional music: Con Conrad-cm, Sidney Clare-lyr (Ma); Eddie Cantor, Harry Tobias, James Blyler (If You Knew); Harry Ruby-cm, Bert

Kalmar-lyr (My Sunny Tennessee); Cliff Friend; others

MUSIC BOX REVUE

(opened 9-22-21; 313 performances)

Cast: Ethelind Terry, Joseph Santley, Willie Collier, Sam Bernard, Wilda Bennett, Brox Sisters, Paul Frawley, Ivy Sawyer, Florence Moore

Book: Frances Nordstrom, Willie Collier, George V. Hobart, Thomas J. Gray

Lyrics and music: Irving Berlin (Say It with Music—all-time hit; Everybody Step; They Call It Dancing; The Schoolhouse Blues)

THE O'BRIEN GIRL

(opened 10-3-21; 164 performances)

Cast: Elizabeth Hines, Truman Stanley, Ada Mae Weeks, Georgia Caine, Andrew Tombes

Book: Otto Harbach, Frank Mandel

Lyrics: Otto Harbacb

Music: Louis A. Hirsch (Learn to Smile; That O'Brien Girl; I Wonder How I Ever Passed You By)

THE PASSING SHOW OF 1921

(opened 12-29-20; 200 performances)

Cast: Willie & Eugene Howard, Janet Adair, May Boley, Harry Watson, Marie Dressler, J. Harold Murray, Sammy White, Dolly Hackett

Book and lyrics: Harold Atteridge

Music: Jean Schwartz (In Little Old New York; When There's No One to Love; Charm School; Let's Have a Rattling Good Time)

THE PERFECT FOOL

(opened 11-7-21; 256 performances)

Cast: Ed Wynn, Janet Velie, Guy Robertson

Book, lyrics and music: Ed Wynn

Additional music: George Gershwin, others

THE RIGHT GIRL

(opened 3-15-21; 98 performances)

Cast: Helen Montrose, Charles Purcell, Robert Woolsey

Book and lyrics: Raymond Peck

Music: Percy Wenrich

THE ROSE GIRL

(opened 2-11-21; 110 performances)

Cast: Mabel Withee, Charles Purcell, May Boley

Book and lyrics: William LeBaron, William Cary Duncan

Music: Anselm Goetzl

SALLY

(opened 12-21-20; 570 performances)

Cast: Marilyn Miller, Walter Catlett, Leon Errol, Mary Hay, Irving Fisher, Stanley Ridges

Book: Guy Bolton

Lyrics: Clifford Grey, Buddy DeSylva

Music: Jerome Kern (Sally; Look for the Silver Lining—all-time bit; Wild Rose; On with the Dance; Whip-Poor-Will; The Lorelei)

SHUFFLE ALONG

(opened 5-23-21; 504 performances)

Cast: Miller & Lyles, Noble Sissle, Florence Mills and all-Negro cast

Book: Miller & Lyles (F. E. Miller, Aubrey Lyles)

Lyrics and music: Noble Sissle-lyr, Eubie Blake-cm (Shuffle Along; all-time hit—I'm Just Wild About Harry; Bandana Days; Love Will Find a Way)

SNAPSHOTS OF 1921

(opened 6-2-21; 54 performances)

Cast: Nora Bayes, Lew Fields, DeWolf Hopper, Lulu McConnell, Gilda Gray, DeLyle Alda, Ernest Lambert, Alan Edwards

Lyrics and music: (many miscellaneous; no outstanding songs)

TANGERINE

(opened 8-9-21; 337 performances)

Cast: Julia Sanderson, Joseph Cawthorn, Frank Crumit, Billy Rhodes, Josepb Herbert, Jr., Harry Puck

Book: Philip Bartholomae, Guy Bolton

Lyrics: Howard Johnson, others

Music: Monte Carlo, Alma Sanders

Additional music: Jean Schwartz Frank Crumit, David Zoob-cm; Howard Johnson-lyr (hit song—Sweet Lady)

TWO LITTLE GIRLS IN BLUE

(opened 5-3-21; 135 performances)

Cast: Fairbanks Twins (Madeline & Marion), Oscar Shaw, Fred Santley, Evelyn Law, Emma Janvier, Olin Howland

Book: Fred Jackson

Lyrics: Arthur Francis (pseudonym for Ira Gershwin)
Music: Vincent Youmans (Two Little Girls in Blue; Oh Me, Oh My, Oh You; Dolly)
Additional music: Paul Lannin (The Gypsy Trail; Whose Who Are You?; Just Like You)

THE WHIRL OF NEW YORK
(opened 6-13-21; 48 performances)
Cast: Mlle. Adelaide, J. Harold Murray, John T. Murray, Louis Mann, Smith & Dale
Book and lyrics: Edgar Smith
Music: Al Goodman, Lew Pollack

ZIEGFELD FOLLIES OF 1921
(opened 6-21-21; 119 performances)
Cast: Fanny Brice, W. C. Fields, Van & Schenck, Ray Dooley, John Steel, Mary Eaton, Mary Lewis, Raymond Hitchcock, Vera Michelena
Book: Gene Buck, Channing Pollock, others
Lyrics: (miscellaneous)
Music: James F. Hanley-cm, Grant Clarke-lyr (Second Hand Rose); Maurice Yvain-cm, Channing Pollock-lyr (My Man); Victor Herbert-cm, Gene Buck-lyr (Princess of My Dreams; The Legend of the Golden Tree); Rudolf Friml-cm, Gene Buck-lyr (Bring Back My Blushing Rose; Every Time I Hear a Band Play); Dave Stamper-cm, Gene Buck-lyr (Raggedy Rag; Sally, Won't You Come Back); Jerome Kern-cm, Buddy DeSylva-lyr (You Must Come Over); James V. Monaco-cm, Grant Clarke-lyr (Now I Know)

ZIEGFELD'S MIDNIGHT FROLIC
(opened 3-16-21; 123 performances)
Cast: Will Rogers, Leon Errol, Carl Randall, Carlotta Ryan, Gloria Foy
Lyrics: Gene Buck
Music: Dave Stamper

ZIEGFELD'S 9 O'CLOCK FROLIC
(opened 3-8-21; 35 performances)
Cast: Oscar Shaw, Fairbanks Twins, Anna Wheaton
Lyrics: Ballard MacDonald
Music: Harry Carroll
Additional music: Irving Berlin, Harry Akst, Herman Hupfield, Dave Stamper

POPULAR SONGS

Ain't We Got Fun (Richard Whiting-cm; Gus Kahn, Raymond B. Egan-lyr)
All by Myself (Irving Berlin)
April Showers (Louis Silvers-cm; Buddy DeSylva-lyr)
Bandana Days (Eubie Blake-cm; Noble Sissle-lyr)
Biminy Bay (Richard Whiting-cm; Gus Kahn, Raymond B. Egan-lyr)
By the Pyramids (Ted Fio Rito-cm; Bartley Costello-lyr)
By the Waters of Minnetonka (Thurlow Lieurance-cm; J. M. Cavanass-lyr)
Cherie (Irving Bibo-cm; Leo Wood-lyr)
Coal Black Mammy (Ivy St. Helier-cm; Laddie Cliff-lyr)
Crooning (William F. Caesar, Herbert Weise, Al Dubin)
Cry Baby Blues (George W. Meyer-cm; Sam M. Lewis, Joe Young-lyr)
Dapper Dan (Albert Von Tilzer-cm; Lew Brown-lyr)
Dear Old Southland (Turner Layton-cm; Henry Creamer-lyr)
Down South (Walter Donaldson-cm; Buddy DeSylva-lyr)
Down the Old Church Aisle (Ray Perkins)
Down Yonder (L. Wolfe Gilbert; revived in 50s)
Everybody Step (Irving Berlin)
Heart Broken (Jack Bickel)
I Ain't Nobody's Darling (Robert A. King-cm; Elmer Hughes-lyr)
I Found a Rose in the Devil's Garden (Fred Fisher-cm; Willie Raskin-lyr)
I Wonder If You Still Care for Me? (Ted Snyder-cm; Harry B. Smith, Francis Wheeler-lyr)
I'll Forget You (Ernest R. Ball-cm; Annelu Burns-lyr)
I'm Goin' South (Abner Silver, Harry Woods)
I'm Just Wild About Harry (Eubie Blake-cm; Noble Sissle-lyr)
I'm Nobody's Baby (Lester Santly, Milton Ager-cm; Benny Davis-lyr; revived 1940)
Ka-lu-a (Jerome Kern-cm; Anne Caldwell-lyr)
Kitten on the Keys (Zez Confrey)
Learn to Smile (Louis A. Hirsch-cm; Otto Harbach-lyr)

Leave Me with a Smile (Charles Koehler, Earl Burtnett)
Look for the Silver Lining (Jerome Kern-cm; Buddy DeSylva-lyr)
Love Will Find a Way (Eubie Blake-cm; Noble Sissle-lyr)
Loveless Love (W. C. Handy)
Ma! (He's Making Eyes at Me) (Con Conrad-cm; Sidney Clare-lyr)
Make Believe (Jack Shilkret-cm; Benny Davis-lyr)
Mandy 'n' Me (Con Conrad, Otto Motzan-cm; Bert Kalmar-lyr)
My Man (French: Maurice Yvain; Channing Pollock-Eng. lyr)
My Sunny Tennessee (Harry Ruby-cm; Bert Kalmar-lyr)
Oh Me, Oh My, Oh You (Vincent Youmans-cm; Arthur Francis—pseudonym for Ira Gershwin-lyr)
Peggy O'Neil (Harry Pease, Edward G. Nelson, Gilbert Dodge)
Sally (Jerome Kern-cm; Clifford Grey-lyr)
Saw Mill River Road (Harry Tierney-cm; Joseph McCarthy-lyr)
Say It with Music (Irving Berlin)
Second Hand Rose (James F. Hanley-cm; Grant Clarke-lyr)
She's Mine, All Mine! (Harry Ruby-cm; Bert Kalmar-lyr)
The Sheik of Araby (Ted Snyder-cm; Harry B. Smith, Francis Wheeler-lyr)
Shuffle Along (Noble Sissle-lyr, Eubie Blake-cm)
Snoops the Lawyer (Harry Ruby-cm; Bert Kalmar-lyr)
Song of Love (Schubert melody, adapted by Sigmund Romberg, Dorothy Donnelly)
Strut Miss Lizzie (Turner Layton-cm; Henry Creamer-lyr)
Swanee River Moon (H. Pitman Clarke)
Sweet Lady (Frank Crumit, Dave Zoob-cm; Howard Johnson-lyr)
Ten Little Fingers and Ten Little Toes (Ira Schuster, Edward G. Nelson-cm; Harry Pease, Johnny White-lyr)
Three O'clock in the Morning (Julian Robledo-cm; Dorothy Terriss-lyr)
Tuck Me to Sleep in My Old 'Tucky Home (George W. Meyer-cm; Sam M. Lewis, Joe Young-lyr)
Wabash Blues (Fred Meinken-cm; Dave Ringle-lyr)
Wang Wang Blues (Gus Mueller, Buster Johnson, Henry Busse-cm; Leo Wood-lyr)
When Buddha Smiles (Nacio Herb Brown, King Zany-cm; Arthur Freed-lyr)
When Shall We Meet Again? (Richard Whiting-cm; Raymond B. Egan-lyr)
When the Honeymoon Was Over (Fred Fisher)
Whip-Poor-Will (Jerome Kern-cm; Buddy DeSylva-lyr)
Wild Rose (Jerome Kern-cm; Clifford Grey-lyr)
Yoo Hoo (Al Jolson-cm; Buddy DeSylva-lyr)

REPRESENTATIVE RECORDINGS

(Since recordings of preceding years were predominately those of singers, the word "orchestra" was used to distinguish between recordings of a singer and an orchestra. With this and ensuing years, orchestral recordings became more numerous and soon exceeded those of singers. Therefore, the designation "orchestra" has been dropped, except in cases where the word is an integral part of the group's title.)

POPULAR

NORA BAYES
Co A-3392 Make Believe/Now I Lay Me Down to Sleep
Co A-3416 Tea Leaves/Wyoming

BENSON ORCHESTRA
Vi 18757 Ain't We Got Fun?/Scandinavia
Vi 18779 San/Najo
Vi 18819 Ma!/My Sunny Tennessee
Vi 18820 Tuck Me to Sleep in My Old 'Tucky Home/Wabash Blues

EUBIE BLAKE
Vi 18791 Bandana Days/Baltimore Buzz

THE COLUMBIANS
Co A-3472 Say It with Music/Just Like a Rainbow
Co A-3497 Tuck Me to Sleep in My Old 'Tucky Home/Wabash Blues

ZEZ CONFREY
Vi 18900 Kitten on the Keys/Pick Me Up and Lay Me Down in Dear Old Dixieland (CLUB ROYAL ORCHESTRA)
Br 2082 Kitten on the Keys/My Pet
COON-SANDERS ORCHESTRA
Co A-3403 Some Little Bird/Mon Homme (YERKES ORCHESTRA)
FRANK CRUMIT
Co A-3431 Three O'clock in the Morning/Moonlight
Co A-3475 Sweet Lady/You're Just the Type for a Bungalow
Co A-3303 Nobody to Love/Jinga-Bula-Jing-Jing
Co A-3406 Nestle in Daddy's Arms/Pucker Up and Whistle
Co A-3415 All by Myself
EDDIE ELKINS
Co A-3528 When Buddha Smiles/Ty-Tee
GREEN BROTHERS ORCHESTRA
Ed 50909 Up in the Clouds/All the Time (CLUB DEVINGT ORCHESTRA)
ERNEST HARE
Br 2188 April Showers/Granny
MARION HARRIS
Co A-3300 Sweet Mama/I Told You So
Co A-3367 Look for the Silver Lining/I'm Gonna Do It If I Like It
Co A-3371 I Ain't Got Nobody/Where Is My Daddy Now Blues
Co A-3433 I'm Nobody's Baby/Sweet Daddy's Gone
CHARLES HARRISON
Vi 18862 April Showers/Leave Me with a Smile
AL HERMAN
Co A-3507 They Call It Dancing
AL JOLSON
Co A-3500 April Showers/Weep No More (VERNON DALHART)
Co A-3513 Yoo Hoo/Georgia Rose (BROADWAY QUARTETTE)
BILLY JONES
OK 4409 Tuck Me to Sleep in My Old 'Tucky Home/I Want My Mammy (AILEEN STANLEY)
BENNIE KRUEGER
Br 2130 All by Myself
LANIN'S ORCHESTRA
Ed 50894 Old Fashioned Girl/Blue Bird (BROADWAY DANCE ORCHESTRA)
TED LEWIS
Co A-3306 I Love You Sunday/The Hula Blues
Co A-3329 Tired of Me/That Riga-Liga-Lee
Co A-3434 All by Myself/One Kiss (HAPPY SIX)
Co A-3473 Ma!/Biminy Bay
Co A-3499 Everybody Step/Ten Little Fingers and Ten Little Toes
Co A-3538 Down the Old Church Aisle/Marie
PEERLESS QUARTET
Vi 18775 Down Yonder/Don't You Remember the Time? (LOUISE TERRELL-CHARLES HART)
LEO REISMAN
Co A-3366 Love Bird/Bright Eyes
GENE RODEMICH
Br 2169 April Showers/Snowflake
JOE SCHENCK
Co A-3478 Sally/Learn to Smile (CHARLES HARRISON)
JOHN STEEL
Vi 18828 Say It with Music/If You Only Knew
Vi 18844 I'll Forget You/The World Is Waiting for the Sunrise
VAN & SCHENCK
Co A-3412 Ain't We Got Fun/Oh, Dear (FURMAN & NASH)
Co A-3427 Wang Wang Blues/Coming Out, Melinda?
PAUL WHITEMAN
Vi 18694 Wang Wang Blues/Anytime, Anyday, Anywhere
Vi 18758 My Man/Cherie
Vi 18778 Oh Me, Oh My, Oh You!/Learn to Smile
Vi 18803 Say It with Music/Sweet Lady
Vi 18818 Second Hand Rose/Have You Forgotten?
Vi 18824 Bimini Bay/Canadian Capers
Vi 18826 Everybody Step/Blue Danube Blues
Vi 18839 When Buddha Smiles/Gypsy Blues
Vi 18856 Dear Old Southland/They Call It Dancing
RUDY WIEDOEFT
Ed 50891 Georgia Rose/It's You

Br 2157 When Buddha Smiles/Somewhere in Naples

BERT WILLIAMS

Co A-3356 My Last Dollar/Gonna Quit Saturday

Co A-3360 Just Snap Your Fingers at Care/Why Worry?

JAZZ

BAILEY'S LUCKY SEVEN

Ge 4795 How Many Times?/Wimmin

JAMES P. JOHNSON

OK 4495 Keep Off the Grass/Carolina Shout

OK 4504 Bandana Days/Dear Old Southland

LADD'S BLACK ACES

Ge 4762 Aunt Hagar's Children Blues/Shake It and Break It

Ge 4794 Gypsy Blues/I'm Just Too Mean to Cry

RAY MILLER

OK 4274 Beale Street Blues

OK 4304 Sandman Blues

ORIGINAL DIXIELAND JAZZ BAND

Vi 18722 Sweet Mama/Broadway Rose

Vi 18729 Home Again Blues/Crazy Blues

Vi 18772 Jazz Me Blues/St. Louis Blues

Vi 18798 Royal Garden Blues/Dangerous Blues

CHAPPELLE and STINNETTE



Thomas E. Chappelle and Juanita Stinnette were a Negro husband-and-wife singing act, very popular in the early 1920s. Very soon after the establishment of Harry Pace's all-Negro Black Swan label in the spring of 1921, they produced nine records (numbered 5001 to 5009), using their own names as a name for the label. Every one of the sides was by one or the other or the team, with the exception of *Decatur Street Blues* (5005), a Clarence Williams number sung by the composer himself and accompanied by a small band in which he apparently did not play.

How much of a boost to the team's public image was provided by these nine records is impossible to say, but the records are exceptionally rare. Since they appeared at a time when records were booming even though the economy was faltering, it can only be assumed that sales were minimal. They are of interest as much, if not more, to collectors of theatrical artists as to those specializing in blues, since much of the material is humorous, in keeping with the act as presented on the stage. It may be that the records were sold only in the theatres where Stinnette and Chappelle were appearing.

The labels are somewhat plain and undistinguished in black and gold. The surfaces and recording quality are reasonably good for the period.

Sam Lanin

From Wikipedia, the free encyclopedia

Sam (C.) Lanin (September 4, 1891 - May 5, 1977) was an American jazz bandleader.



Label of a **Sam Lanin** recording on Banner Records.

Lanin's brothers, Howard and Lester, were also bandleaders, and all of them had sustained, successful careers in music. Lanin was one of ten children born to Russian-Jewish immigrants who emigrated to Philadelphia in the decade of the 1900s. Sam played clarinet and violin while young, and in 1912 he was offered a spot playing in Victor Herbert's orchestra, where he played through World War I. After the war he moved to New York City and began playing at the Roseland Ballroom in late 1918. There he established the Roseland Orchestra; this ensemble recorded for the Columbia Gramophone Company in the early 1920s.

Recordings

Sam recorded with a plethora of ensemble arrangements, under names such as Lanin's Jazz Band, Lanin's Arcadians, Lanin's Famous Players, Lanin's Southern Serenaders, Lanin's Red Heads, Sam Lanin's Dance Ensemble, and Lanin's Arkansaw Travelers. He did not always give himself top billing in his ensemble's names, and was a session leader for an enormous number of sweet jazz recording sessions of the 1920s. Among the ensembles he directed were Ladd's Black Aces, The Broadway Bell-Hops, The Westerners, The Pillsbury Orchestra and Bailey's Lucky Seven. He had a rotating cast of noted musicians playing with him, including regular appearances from Phil Napoleon, Miff Mole, Jules Levy Jr. and Red Nichols, as well as Jimmy Dorsey, Tommy Dorsey, Manny Klein, Jimmy McPartland, Bix Beiderbecke, Eddie Lang, Bunny Berigan, Nick Lucas and Frankie Trumbauer.

Radio

Lanin did little actual playing on these records; his main contributions were clean, well-orchestrated arrangements and session directions. In addition to his recordings, he also played regularly on radio after 1923, and the Roseland Orchestra played on New York radio weekly every Monday from 1923 to 1925. He entered into a sponsorship with Bristol-Myers for their toothpaste, Ipana; as a result, his ensemble was renamed The Ipana Troubadors. In 1928 and 1929 Lanin recorded with Bing Crosby.

The 1929 stock market crash hit Sam Lanin hard, unlike his brother Lester; in 1931 he lost his contract with Bristol-Meyers, his radio show and the name Ipana Troubadors. By the middle of the 1930s, Sam was spending much of his time cutting transcription discs. While his fame had waned, he was

still well off from the money he saved in the 1920s and retired from the music business by the end of the 1930s. He was essentially forgotten at the same time Lester went on to stardom. He died in 1977, having never returned to music.

Further reading

- Sam Lanin (http://allmusic.com/cg/amg.dll?p=amg&sql=11:wnfpxqugldte~T1) at Allmusic.com
- Tim Gracyk, *Popular American Recording Pioneers, 1895-1925* (2000)

Retrieved from "http://en.wikipedia.org/wiki/Sam_Lanin"
Categories: American session musicians | American jazz bandleaders

The California Ramblers

From Wikipedia, the free encyclopedia

The California Ramblers were a popular and prolific jazz group from the 1920s, that recorded hundreds of songs under many different record labels throughout the 1920s. Three of the members of the band, Red Nichols, Jimmy Dorsey, and Tommy Dorsey, would go on to front big bands in later decades. [1] (http://www.songfacts.com/detail.php?id=4502)

The original bandmembers were from Ohio, but chose the name *California Ramblers* because they thought people would be less inclined to listen to a jazz band from the Midwest. The "Ramblers Inn was named after the band and was inPelham, New York]. The band was instantly successful, and would remain well-known throughout the decade. They were one of the most prolific recording groups in the 1920s [2] (http://www.parabrisas.com/d_californiaramblers.php) , the Ramblers recorded originally for Vocallion Records In November of 1921.In Early 1922 The front man for the California Ramblers Violinist Oscar Addler told Their Manager Ed Kirkeby that He Addler was going to take over as the bands manager and booking agent. Ed Kirkeby who had a lot of pull in the New York Music Scean had the B. F. Keath Cercut Bar the Ramblers from playing in any of their restaurants dance halls or theaters. By the end of March 1922 the Original band broke up.They made their last recording on March 16,1922 for Arto Records. The Banjo player and founder of the Ramblers Ray Kitchingman ask Kirkeby if the band could be reformed and suggested a band playing at Shanlee's dance hall which was led by Violinist Arthur Hand. Kirkeby said yes and the this new band of California Ramblers made their first recording on April 3, 1922 for the Emerson Record Company. In late 1924 the Ramblers signed a contract with Columbia Records and then, in conjunction with their manager Ed Kirkeby, agreed to waive all royalties to Columbia for the right to record for other companies under different names. [3] (http://nfo.net/usa/c1.html) They recorded for nearly every independent label in the U.S., Canada and the U.K., using over 100 unique aliases. List of pseudonyms (http://www.parabrisas.com/d_californiaramblers_n.php)

They weren't from Ohio necessarily, some were, but also from Pennsylvania. They played at Shanleys Dance Hall, The Monte Carlo and the California Ramblers Inn and in 1928 at the McAlpine Hotel although they were not the first mixed band to record (the first was Jimmy Durante's Original New Orleana jazz Band In 1918 with light skinned black clairnetist Achelle Baquet),they were an early intagrated band with light skind black trumpeter Bill Moore in the band from 1922 - March 1925 when he was replaced by Red Nichols. Bill Moore was billed as The Hot Hawiian during his time with the California Ramblers. == The California Ramblers were the first group to record the classic song "Has Anybody Seen My Gal?", in 1925, and many people in or associated with the band - Red Nichols, Jimmy Dorsey, Tommy Dorsey, Elwood Madeo Jr., and manager Ed Kirkeby - became some of the most famous and influential figures of the Big band era.

Categories: Big bands | Dance bands | Vocalion Records artists | Musical groups established in the 1920s | United States jazz musical group stubs

The California Ramblers

BIOGRAPHY PHOTO **PSEUDONYMS**



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Nom de Plumes

A. Klein's Orchestra
Alamac Hotel Orchestra
All-Star Collegians
All Star Troubadors
The Arcadians
Arthur Ross and His Westerners
Astoria Orchestra
Baltimore Dance Orchestra
Baltimore Society Orchestra
Baltimore Society Syncopators
Barney Trimble and His Oklahomans
Bay State Broadcasters
Big City Orchestra
Big City Six Orchestra
Billy Evan's Happy Five
Billy James' Dance Orchestra
Brenan's Broadway Band
Broadway Music Masters
Broadway Orchestra
Cairo Ramblers
The Californians
Casino Dance Orchestra
Chiclet Orchestra
Clarence Sherman's Orchestra
The Collegians
Corona Dance Band
Cotton Blossoms Orchestra
Cunard Dance Band
Delaney's Orchestra
Denza Dance Band
Dixie Jazz Band
Earl Marlow and His Orchestra
Ed Blossom and His New Englanders
Ed Loyd and His Orchestra
Eldon's Dance Orchestra
Empire Dance Orchestra
Five Birmingham Babies
Ford Britten and His Blue Comets
Gaiety Dance Orchestra
Gamage Dance Band
Georgia Melody Makers
Golden Gate Orchestra
Golden Gate Syncopators
Goldie and His Orchestra
Gorman's Sundowners
Gotham Dance Orchestra
Harmograph Dance Orchestra
The Harmonians
Harry Reser's Dance Orchestra
Hollywood Dance Orchestra
Homochord Dance Orchestra
Imperial Dance Orchestra
International Dance Orchestra
Jack Whitney and His Orchestra
Jerry Mason and His Californians
Jim Andrews' Louisiana Collegians
Joseph Samuels' Orchestra
Lew Gold and His Orchestra
The Little Ramblers
Los Angeles Dance Orchestra
Louisiana Collegians
Lucky Strike Dance Orchestra
Majestic Dance Orchestra
Marlborough Orchestra
Max Terr and His Orchestra
McAlpin Orchestra
The McAlpineers
Meloto Dance Orchestra
Meyer's Dance Orchestra

Miami Melodists
Midnight Strollers
Missouri Jazz Band
Nathan Glantz and His Dance Orchestra
Nathan Glantz and His Orchestra
National Music Lovers Dance Orchestra
New Jersey Dance Orchestra
New York Casino Orchestra
Original Dixie Rag Pickers
Palace Garden Orchestra
Palm Beach Players
Palm Beach Serenaders
The Paramounteers
Parker's Western Melody Boys
Paul Allen's Orchestra
Pebble Beach Syncopators
The President Orchestra
Rayner's Dance Orchestra
Regal Novelty Orchestra
Regent Orchestra
Rex King and His Sovereigns
Rialto Dance Band
Riviera Palace Orchestra
Rockaway Ramblers
Roy Collins' Orchestra
St. Louis Low Downs
The Saxopators
Six Black Diamonds
Six Black Dominoes
The Six Collegians
Southampton Society Orchestra
Southern Serenaders
Sunny South Dance Orchestra
Ted Wallace and His Boys
Ted Wallace and His Campus Boys
Ted White's Collegians
Varsity Eight
Wally Edwards and His Orchestra
White Star Syncopaters
White Way Serenaders
Wigwam Orchestra
Windsor Orchestra